

CARL PHILIPP EMANUEL BACH

Sonata in C Major, Wq 89/2

Violino
Violoncello
Cembalo

Accompanied Sonatas

Edited by Sharon S. Prado

CPEB:CW, II/4

The Packard Humanities Institute

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2012

Carl Philipp Emanuel Bach
Sonata II in C Major

Wq 89/2

Andantino grazioso

Musical score for Violino, Sonata II in C Major by Carl Philipp Emanuel Bach, Wq 89/2. The score is in 2/4 time and consists of 8 staves of music. The tempo is Andantino grazioso. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p*, *f*, *pp*). It also includes fingerings (1, 2, 3) and articulations (sciolte, wavy lines).

Larghetto

Musical score for Violino, Larghetto section, measures 1-38. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked 'Larghetto'. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The score includes various musical notations such as trills (tr), slurs, and accents. The first system (measures 1-7) starts with a piano (*p*) dynamic and features a trill in measure 7. The second system (measures 8-17) includes a 4-measure rest in measure 9 and a trill in measure 17. The third system (measures 18-24) features a piano (*pp*) dynamic in measure 18 and a trill in measure 24. The fourth system (measures 25-30) includes a forte (*f*) dynamic in measure 25 and a piano (*p*) dynamic in measure 30. The fifth system (measures 31-37) includes a trill in measure 31 and a forte (*f*) dynamic in measure 37. The sixth system (measures 38-44) includes a trill in measure 38 and a piano (*p*) dynamic in measure 44. The section ends with a 2-measure rest in measure 44.

Allegro

Musical score for Violino, Allegro section, measures 1-19. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as trills (tr), slurs, and accents. The first system (measures 1-7) includes a 1-measure rest in measure 1 and a forte (*f*) dynamic in measure 7. The second system (measures 8-13) includes a piano (*p*) dynamic in measure 8 and a trill in measure 13. The third system (measures 14-18) includes a forte (*f*) dynamic in measure 14 and a 3-measure rest in measure 18. The fourth system (measures 19-24) includes a 4-measure rest in measure 19 and a 4-measure rest in measure 24.

Violino musical score, measures 31 to 103. The score is written in treble clef and includes various musical notations such as trills (tr), triplets (3), tenuto marks (ten.), and dynamic markings (f, p, pp, mf). The measures are numbered 31, 38, 45, 52, 58, 65, 75, 88, 95, and 103. The score concludes with a double bar line.

Measures 31-37: *f* trill, *p* trill, *p* trill, *p* trill, *p* trill, *p* trill, *p* trill.

Measures 38-44: *f* 3, *pp* 3, *f* 3, *f* 3, *f* 3, *f* 3, *f* 3.

Measures 45-51: *f* 1, *f* 1, *f* 1, *f* 1, *f* 1, *f* 1, *f* 1.

Measures 52-57: *p* 1, *p* 1, *p* 1, *p* 1, *p* 1, *p* 1, *p* 1.

Measures 58-64: *f* 3, *f* 3, *f* 3, *f* 3, *f* 3, *f* 3, *f* 3.

Measures 65-74: *f* 4, *f* 4, *f* 4, *f* 4, *f* 4, *f* 4, *f* 4.

Measures 75-87: *f* 3, *f* 3, *f* 3, *f* 3, *f* 3, *f* 3, *f* 3.

Measures 88-94: *f* 1, *f* 1, *f* 1, *f* 1, *f* 1, *f* 1, *f* 1.

Measures 95-102: *p* 2, *f* 2, *p* 2, *p* 2, *p* 2, *p* 2, *p* 2.

Measures 103-109: *f* 3, *pp* 3, *f* 3, *f* 3, *f* 3, *f* 3, *f* 3.

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Violoncello

Carl Philipp Emanuel Bach
Sonata II in C Major

Wq 89/2

Andantino grazioso

9

19

26

41

54

67

Larghetto

9

20

30



37



Allegro



12



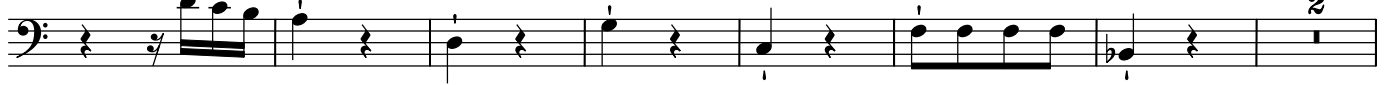
21



36



56



65



78



90



101



